



doublevision

kevinatherton

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Kevin Atherton was part of a generation of artists in Britain who in the 1970s pioneered video and performance art. After attending the foundation course at the Isle of Man College of Art, in 1969 he moved to the UK to study at the radical Fine Art course at Leeds Polytechnic. Atherton lived and worked in London for twenty-five years teaching at a number of art schools including Chelsea College of Art, The Slade, and the Royal College of Art. In the year 2000 he moved to Ireland to become the first Head of Fine Art Media at the National College of Art and Design (NCAD) in Dublin where he established the BA Fine Art Media programme and wrote the MA Virtual Realities course. Very active as a public sculptor in the eighties and nineties, Atherton's permanent site-specific works include *Iron Horses* (1987), which; as a twelve part sculpture of twelve cut-out life-size horses runs parallel to the Birmingham to Wolverhampton railway line. Other permanent public sculptures include *Cathedral* (1986), a fifteen foot x ten-foot stained glass window suspended at the end of an avenue of trees in the Forest of Dean and *Platforms Piece*, three bronze figures on Brixton over-ground railway station.

Having completed a PhD in the Visual Culture Faculty at NCAD in 2010 Atherton has continued to re-visit his earlier video and performance works from the seventies and to make new works from old. This process of re-entry is possible because of the open structure of the original works, which allow him to perform with them in a way that is both humorous and uncanny. These installations and performances have in recent years been exhibited at the Museum of Modern Art San Francisco, the Museum of Modern Art Vienna, Tate Britain and the Irish Museum of Modern Art Dublin where he has works in the collection.

Visiting professor at the Accademia di Belle Arti di Palermo
Course *Double Vision* 2015/16.

Introduurrà l'artista Maia Rosa Mancuso



CONFERENZA
14 DICEMBRE 2016
ORE 16,30

ACCADEMIA DI BELLE ARTI
PALAZZO FERNANDEZ, AULA 12
VIA PAPIRETO 20, PALERMO

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PROGETTO GRAFICO A CURA DI DOCTOIR